

Press release

Paris, November 22nd, 2021

The COP26 is over, it is even more necessary to alert and mobilize on the climate issues

[The Mobile Film Festival presents 50 films from 34 countries to Make Peace with Nature](#)

The COP26 ended with a lot of disappointment and bitterness from the point of view of activists but also from the organizers and many countries that suffer the most from the effects of climate change, without being particularly responsible for it.

The obligation to act, to alert the public, to raise awareness concerns us at the Mobile Film Festival as it does everyone else.

Thus our **50 films from 34 countries** are **available online and widely distributed** by partners around the world, first of all by the United Nations via their official accounts, but also through our media partners like Senscritique, TOPITO, BioAddict, Alors Media, BIOGUIA or Eh! Universo.

Our films are also **available free of charge** to all cinemas, teachers who choose to show the films to their students, festivals such as the French Film Festival UK (which shows our films every year as the opening film), NGOs such as 1% for the Planet, LDH, Equator Initiative, which show the films on their networks, and cultural institutions abroad ((Instituts français, Alliances françaises, Goethe Instituts, etc).

The **accessibility** and the **widest possible diffusion** is a very important choice for our festival, to convince with creativity on a subject as important as "**Making Peace with Nature**".

The 692 films from 92 countries submitted to the festival offered an incredible diversity of points of view, views and stories from all corners of the planet. The festival team has drawn the **official selection of 50 films from 34 countries**, which is **offered to the public and the jury** on its various social networks: [Website](#), [YouTube](#), [Twitter](#), [Facebook](#) and [Instagram](#).

This **17th edition** is organised in partnership with the **UNDP** (United Nations Development Programme), SDGs Action Week, numerous UN initiatives as well as NGOs from all over the world who support the festival by distributing the films both online and physically at screenings.

For this edition, we are accompanied by a **prestigious jury** composed of personalities from the world of cinema and culture:



- [Pierre Schoeller](#) (President of the jury, director and screenwriter of films such as *L'Exercice de l'Etat*)
- [Tina Baz](#) (editor, César for best editing 2021 for the film *Adolescentes* by Sébastien Lifshitz)
- [Jérôme Genevray](#) (director and screenwriter, wrote the screenplay for *La Nuée*, the French genre film that became a sensation in 2020, already 11 million views on Netflix internationally)
- [Eve Machuel](#) (producer at Nord-Ouest who worked on *Au nom de la Terre* or *Suprêmes*)
- [Anne-Sophie Novel](#) (journalist, author and director specialized in environmental issues and ecological alternatives)

- [Vipulan Puvaneswaran](#) (environmental activist, one of the two young people that Cyril Dion takes around the world in his film *Animal*)
- [Barbara Schulz](#) (actress, Molière of the female revelation for the play *Joyeuses Pâques*, she is currently seen in *Romance* on France 2, *Gloria* and *Le Remplaçant* on TF1)

The award ceremony will take place on Wednesday, **December 8th** at the [Climate Academy](#), an educational and participatory venue in the heart of Paris, on the occasion of **World Climate Day!**

For 17 years, the Mobile Film Festival has championed the **democratization of filmmaking** by zeroing in on storytelling — and not big-budget productions. That is why shooting films on mobile phones, limiting film length to 1 minute, and **free registration** puts all filmmakers on equal footing, no matter their economic status.

One of the main objectives of the Mobile Film Festival is to **discover and support the film talents of tomorrow by helping them on the road to become professional filmmakers**. As with past editions, we will bestow monetary prizes to a number of winning films and filmmakers. These grants enable the winning directors to make subsequent short films with professional resources and the support of a producer.

This year, the jury will award **9 prizes**, including **€26.700 (\$30,000) in creative grants:**

- **Grand Prize:** €10,000
- **Documentary Award** (new): €5,000
- **Student Film Award** (new): €5,000, awarded by *PSL University*
- **Screenplay Award:** €3,000, awarded by the *CNC*
- **Director Award:** €3,000, awarded by the *CNC*
- **L'Extra Court Award:** €700, awarded by *The Short Film Agency*
- **Comedy Award** (new): in partnership with *Topito*
- **Actress Award**
- **Actor Award**

Finally, until November 30th 2021, the public will be able to vote for their favourite film and thus designate the [Audience Award](#) via our partner *SensCritique*.

Since its inception, **digital has been the DNA of the Mobile Film Festival**, whose creative and brief format allows for distribution on all screens. In its five previous editions, the Mobile Film Festival has received **6414 films from 157 countries**, achieved an audience of over **134 million views**, and supported young creators with a total of **€327,600 (\$381,500) in production grants**.

The Mobile Film Festival team and all its partners sincerely hope that these one-minute films from all over the world will make people think and, above all, react to climate issues. **Let's make peace with nature together!**

Please contact us to arrange interviews and for further information: International Press Relations - Claudia Rodriguez, presse@mobilefilmfestival.com / +33 (0) 7 87 14 15 40.

OFFICIAL SELECTION - 50 films from 34 countries:

** You will find for each film **themes** and **genres** presented by hashtags **

To help you discover these 50 films, we have organized the official selection around **8 categories**, each of them presented hereafter as # :

- Making #peace with nature
- Developing #awareness on climate impact
- #Positive changes towards new ways of living
- #Destruction of nature
- #Protection of nature
- #Pollution and #waste
- #Activism
- #Climate anticipation

We have also specified some films genres, such as **#thriller, #animation, #documentary, #tale and #comedy**.

Below you will find **links to the 50 films in the official selection**, all of which are **subtitled in French, English and Spanish** and **presented online** on all the festival's accounts ([Website](#), [YouTube](#), [Twitter](#), [Facebook](#) and [Instagram](#)). All the films in the official selection are **freely accessible** to NGOs, associations, institutions, media, teachers, etc. who wish to stream, screen and share them.

Fallow youth | Jalil & Marie Carpentier | **Afghanistan**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Peace #Destruction #Documentary

Change for nature | Hocine Mimouni & Sarah Kechemir | **Algeria**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Positive changes #Awareness #Documentary

Tierra perdida (Lost land) | Juan Cruz Caricati | **Argentina**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Destruction #Activism #Pollution

The burn | Brianna Gibson | **Australia**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Destruction #Protection #Documentary

Snow lion and the glaciologist | Arun Bhattarai | **Bhutan**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Activism #Protection #Documentary

Pegada (Footprint) | Mayara Floss & Marco Aurélio Ferreira Farnezi | **Brazil**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Pollution #Activism #Awareness

The choice | Colin Nicayenzi | **Burundi**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Pollution #Waste

Karma | Loridon Kabasele | **Democratic Republic of Congo**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Destruction #Pollution #Waste

El papá de las tortugas (The turtles father) | Samantha Proaño | **Ecuador**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Positive change #Activism #Protection #Documentary

Soy cuerpo, soy tierra (I am body, I am land) | Gisela Cerritos Córdova | **El Salvador**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Activism #Awareness #Animation

Clear conscience | Benjamin Clavel & Christabel Desbordes | **France**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Positive changes #Activism #Protection #Comedy

L'effondrement (Collapse) | Lucas Douay | **France**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Destruction #Awareness #Anticipation #Thriller

Free hug | Manuel Laurent | **France**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Positive changes #Awareness #Comedy

Poussières d'étoiles (Star dust) | Delphine Ledoux | **France**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Peace #Awareness #Tale

Zone de confort (Comfort zone) | Alexandre Brun | **France**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Positive changes #Pollution #Activism #Awareness #Documentary

Oscar | Karine Durac | **France**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Positive changes #Activism #Awareness #Waste

Mais ils sont cons (Aren't they stupid) | Rémi Lefebvre | **France**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Destruction #Pollution #Awareness #Waste #Comedy

The approach | Aurélien Perrin-Pommeray | **France**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Positive changes #Awareness

Runway | Quentin Risselin | **France**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Pollution #Anticipation #Waste #Thriller

Planet B? Not for us | George Zakkour & Tomas Johnstone | **Germany**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Destruction #Positive changes #Awareness #Anticipation #Thriller

A think we need | Brandan | **India**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Awareness #Pollution #Activism #Destruction

سفر زمین (***The Earth's journey***) | Leyli Shojaei | **Iran**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Peace #Tale #Positive changes

Atash (Thirst) | Asghar Besharati | **Iran**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Peace #Protection

شجره نامه (***The pedigree***) | Ali Pourahmadian | **Iran**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Peace #Tale #Positive changes

نمیتونی پولتو بخوری (***You can't eat your money***) | Kiarash Ardeshirpour | **Iran**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Destruction #Anticipation #Awareness

Practical guide to friendship | Maria Allegretti | **Italy**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Peace #Pollution #Tale #Animation

Color of the year | Alessandra Mazzaro | **Italy**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Destruction #Awareness #Anticipation #Animation

Ninna nanna (Lullaby) | Filippo Ronca | **Italy**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Positive changes #Tale #Animation

Present for future | Shamir Raiapov | **Kyrgyzstan**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Destruction #Awareness #Anticipation

Save the post / World | Souksakhone Phanavanh | **Laos**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Waste #Awareness #Positive changes

I Am wasted | Hussein Ali Ghandour | **Lebanon**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Peace #Waste #Awareness #Documentary

Au village (At the village) | Djibril Bâ & David Solon | **Mauritania**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Peace #Activism #Protection #Waste #Awareness #Tale

Plastic ghost | Yein Yam Khun | **Myanmar**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Waste #Thriller

Shelter | Muhammad Bilal | **Pakistan**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Protection #Anticipation #Thriller

Aún existen (They still exist) | Felix Juan Ernesto Bravo | **Peru**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Awareness #Protection #Tale

The day you were born | Anna Jarosz | **Portugal**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Activism #Destruction #Awareness #Tale

The beginning | Lara Charlene Taylor | **South Africa**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Positive changes #Activism #Waste #Comedy

패스트 패션 (**Fast fashion**) | Taek Min Oh | **South Korea**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Pollution #Waste #Awareness

Sharing on the table | Suhyeon Kim | **South Korea**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Peace #Tale #Waste

Reflections | Melissa Maarek | **Spain**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Peace #Awareness

Itsaso (Sea) | Sergio M. Villar | **Spain**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Positive changes #Awareness

A message from nature | Kavindu Rukshan Dayarathna | **Sri Lanka**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Pollution #Waste #Comedy

Throw back | Manon Stutz | **Switzerland**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Positive changes #Pollution #Waste #Awareness

Wildfire tears | Vera Verhoef | **The Netherlands**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Destruction #Awareness #Animation

For them | Jacqueline Rosenthal | **The United States of America**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Destruction #Awareness

Okussa (Breathe) | Moses Kizza | **Uganda**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Waste #Pollution #Tale

Одна планета (Single planet) | Oleksandr Nykonovych | **Ukraine**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Destruction #Peace #Positive changes

Lixo (Garbage) | Maria Pereira | **United Kingdom**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Pollution #Awareness #Documentary

Boundaries | Christopher Axworthy & Robert Peacock | **United Kingdom**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Destruction #Comedy #Awareness

Extinción (Extinction) | Carlos Salinas | **Venezuela**

[Facebook](#) - [Instagram](#) - [Twitter](#) - [YouTube](#)

#Waste #Pollution #Awareness

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Thanks to our partners



UNDP is the leading United Nations organization fighting to end the injustice of poverty, inequality, and climate change. Working with our broad network of experts and partners in 170 countries, we help nations to build integrated, lasting solutions for people and the planet. Learn more at www.undp.org or follow at @UNDP.



Created in 2010, the **Global Youth Biodiversity Network (GYBN)** is a network of individuals and youth organizations from around the world whose common goal is to prevent and halt the loss of biodiversity. The network encompasses 608 member organizations from 172 countries and 50 national and regional chapters, representing a total of 1.25 million members. GYBN seeks to inspire global youth and future leaders to lead society towards the sustainable use and conservation of biodiversity for a healthy planet. GYBN is coordinated by an international steering committee with representatives from all world regions as well as indigenous youth and is entirely led by youth for youth.



Located in the heart of Paris, **PSL** inspires dialogue among and between all areas of knowledge, innovation, and creativity in Sciences, Humanities and Social Sciences, Engineering and the Arts. Selective and committed to equal opportunity, it draws directly from current research to train researchers, entrepreneurs, artists and managers who are aware of their social responsibility, both individual and collective. With 2,900 researchers, 17,000 students, 140 laboratories and 10 incubators, fab labs and co-working spaces, PSL is a human-scale university. It ranks among the world's top 50 universities according to Shanghai (ARWU), THE (Times Higher Education), CWUR and QS (Quacquarelli Symonds) rankings.

Université PSL : Conservatoire National Supérieur d'Art dramatique - PSL, Dauphine - PSL, École nationale des chartes - PSL, École nationale supérieure de Chimie de Paris - PSL, École normale supérieure - PSL, École Pratique des Hautes Études - PSL, ESPCI Paris - PSL, Mines Paris - PSL, Observatoire de Paris - PSL, Collège de France, Institut Curie, CNRS, Inserm, Inria.



As part of the 17th edition of the Mobile Film Festival "Making Peace with Nature", the **CNC** is associated with the film competition. For the fourth year in a row, the CNC will award two grants of €3,000 for writing and/or development, respectively for the winners of the CNC Talent awards for best screenplay and best direction, which will allow the winning filmmakers to write their next short film in the framework of a residency or a support structure of their choice in France. In addition, all award-winning authors in each session of the festival are now eligible for creation grants from the CNC grant fund for videomakers on the Internet (CNC/Talent). Set up in October 2017, CNC Talent is the first fund dedicated to video creators. It aims to renew creation on the Internet through the detection of new talents and the search for new forms of writing. It includes two types of assistance:

- a creation grant up to €30,000
- a channel grant up to €50,000

Through this fund, the CNC supports each year about a hundred projects of all genres, narrative styles and formats, being broadcasted for the first time free of charge on the Internet. It assists and supports the creators' works and channels, at all stages of their development, particularly at the key moment of their professionalization and thus of their structuring.



SACD, founded as *Société des Auteurs et Compositeurs Dramatiques* on 7 March 1829, is a French collecting society, undertaking collective rights management for authors. The Society manages, promotes and protects the performance rights of theatrical, audiovisual or photographic works for their creators by collecting royalties and authorising performances.



The United Nations Secretary-General established the **UN SDG Action Campaign** to bring people together from every part of the world to act on the SDGs and to hold decision-makers to account for progress. At a moment of acute crisis in our world, the UN SDG Action Campaign seizes opportunities to rethink messaging, call to action and reorient policy making towards the Goals.



Dotsub is a language company offering products and services to make your online video available to all via captions, translations and voiceover. Increasing the global reach of your video increases its value dramatically with added accessibility and audience engagement. By offering translations in over 100 languages, Dotsub extends the influence of your video world-wide.



Launched in 2009, **BioAddict.fr** is an independent and apolitical magazine offering free information to adopt a new green lifestyle, discover organic products, take care of your health and well being all whilst preserving the environment and contributing to the development of a fairer and more sustainable world.



The United Nations Regional Information Center (UNRIC) informs the European public about the functioning, values, and goals of the United Nations. UNRIC has accompanied several editions of the Mobile film festival since 2015. "Our world is on "red alert", in the words of UN Secretary General Antonio Guterres. The war we are waging against our planet is a war from which we cannot win. We must act now to avoid the worst, and to do so we must reconcile ourselves with nature, as the Secretary-General urges us to do. Fabienne Pompey, UN Communications Officer in France.



Topito is the number 1 French entertainment media since 2006.



Bioguia is a collaborative and activist digital media company that promotes sustainability and responsible consumption through entertainment and information. It concentrates the biggest digital community in Iberoamerica, and its purpose is to drive a change towards a new paradigm focused on living better and in harmony with the environment, society, and oneself. It's platforms include bioguia.com, @bioguia on Instagram and @LaBioguia on Facebook.



With the 100M opinions of 1M members, SensCritique has become the 1st French-speaking cultural community. Through sharing and discovery, the platform helps to get the best opinion on films, series, video games, books, comics and music. For the 6th consecutive year, SensCritique is very proud to award the Mobile Film Festival Audience Award, through the votes of its members.



Brooklyn Story Lab helps purpose-driven organizations create meaningful content that amplifies their mission. Founded by journalists with newsroom-leadership experience at some of the world's best-known news organizations, Brooklyn Story Lab produces videos, social media campaigns, thought leadership op-eds, feature stories, live and recorded events, podcasts, and platforms for renowned brands and organizations like the Girl Scouts, the B Team, World Elephant Day, and multiple UN agencies, and for multiple Nobel Peace Prize laureates. Brooklyn Story Lab uses the UN's Sustainable Development Goals as its North Star, helping these organizations and individuals connect to a larger international framework, helping them gain both impact and visibility for the great work they do under the social good umbrella.
